

# Global Perspectives on Visual Vocabulary

**92 visual artists and art collectives from 53 countries:  
PRŌTOCOLLUM 2015/16 now available**

Berlin-based DICKERSBACH KUNSTVERLAG presents the second issue of PRŌTOCOLLUM, an annually published artists' journal dedicated to non-Western contemporary visual artists, art narratives and art history. Honouring its motto *Global Perspectives on Visual Vocabulary*, PRŌTOCOLLUM's issue for 2015/16 features contributions by 92 visual artists and art collectives from 53 countries across Eastern Europe, Africa, the Middle East, Latin America and Asia.

PRŌTOCOLLUM dedicates itself to the participating artists' thoughts, visions and ideas, and offers its readership an unfiltered and unmediated encounter with contemporary global artistic practice. The artists independently select the content they would like to have published in their respective sections and are free to determine their contributions and the way in which they would like to communicate with the journal's readers, including their language of preference. PRŌTOCOLLUM does not want to reflect what art experts, critics and curators think. The concept follows a strict philosophy of artistic autonomy over editorial authority, with no adverts and no editorial or curatorial interference.

For 2015/16 PRŌTOCOLLUM has invited a selection of artists from the inaugural issue to propose contributors, thus ensuring that the perspectives of local art scenes are duly represented. Featuring visual artists, art collectives and artistic practices across a wide range of media on more than 350 pages, the journal's 2nd issue once more provides unique access to truly global contemporary visual art practices and production.

PRŌTOCOLLUM can be ordered online via [www.protocollum.org](http://www.protocollum.org) and the publisher's DICKERSBACH KUNSTVERLAG website [www.dickersbach.net](http://www.dickersbach.net)

## PRŌTOCOLLUM 2015/16

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