

Global Perspectives on Visual Vocabulary

72 Artists from 54 countries: PRŌTOCOLLUM
A new kind of journal dedicated to non-Western
contemporary visual artists

PRŌTOCOLLUM, the new and innovative artists' journal by Berlin based DICKERSBACH KUNSTVERLAG, presents an international survey of contemporary non-Western artists, art narratives and art history. Honouring its motto *Global Perspectives on Visual Vocabulary*, PRŌTOCOLLUM features contributions by **72 visual artists and art collectives from 54 countries across Eastern Europe, Africa, the Middle East, Latin America and Asia** in its inaugural issue which has been launched in November 2014. As an anthology of contemporary visual art PRŌTOCOLLUM will appear once a year.

PRŌTOCOLLUM aims to reflect the full diversity of global practice in contemporary visual art with a unique and fresh approach.

Publisher Safia Dickersbach explains: "*PRŌTOCOLLUM re-defines the role of art magazines and art journals. Instead of dictating the journal's contents from an editorial perspective, the invited artists independently select the content they would like to be published in their respective sections of the journal. We will never change, edit or re-contextualise the artists' contributions — the artists maintain responsibility for the creation of their specific pages. Our aim is to become a presentation space for original ideas and thoughts, a meeting point of sorts for a global selection of artists, we are not only a new art journal but a true artists' journal.*"

PRŌTOCOLLUM's first issue consists of 240 pages, no adverts, no curatorial self-fulfilment, only the contributing artists' thoughts, visions and ideas, offering original and credible insights into art scenes around the world. PRŌTOCOLLUM does not want to reflect what art experts, critics and curators think, but rather to let the artists choose autonomously how they want to communicate with the reader, in an unmitigated fashion.

To further its commitment to dialogue unbounded by the borders and current established strongholds of the art world, PRŌTOCOLLUM encourages participating artists to make any written contributions in their mother tongue or any other language they feel most at home to express their thoughts and artistic ideas. English translations or summaries are provided.

PRŌTOCOLLUM can be ordered online via www.protocollum.org and the publisher's website www.dickersbach.net. In London it is also available in the bookstore at The Serpentine Gallery in Kensington Gardens and in Berlin at Buchhandlung Walther Koenig at Museumsinsel, Burgstraße 27.

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Contributing artists are: **Ebtisam Abdulaziz (U.A.E.)**, **Ivan Argote (Colombia)**, **Jelili Atiku (Nigeria)**, **Zbyněk Baladrán (Czech Republic)**, **Yto Barrada (France/Morocco)**, **Sergey Bratkov (Ukraine)**, **Luis Camnitzer (Uruguay)**, **Tania Candiani (Mexico)**, **Yoan Capote (Cuba)**, **Rehema Chachage (Tanzania)**, **Anetta Mona Chişa (Romania)**, **Joana Choumali (Ivory Coast)**, **Harandane Dicko (Mali)**, **Braco Dimitrijević (Bosnia)**, **Muratbek Djumaliev (Kyrgyzstan)**, **Rena Effendi (Azerbaijan)**, **Em'kal Eyongakpa (Cameroon)**, **Mounir Fatmi (Morocco)**, **Amir Fattal (Israel)**, **Folorunsho (Sierra Leone)**, **Regina José Galindo (Guatemala)**, **Gao Brothers (China)**, **Carlos Garaicoa (Cuba)**, **Abdulnasser Gharem (Saudi Arabia)**, **Shilpa Gupta (India)**, **Nadia Kaabi-Linke (Tunisia)**, **Peterson Kamwathi (Kenya)**, **Gulnara Kasmalieva (Kyrgyzstan)**, **Jiří Kovanda (Czech Republic)**, **Oleg Kulik (Ukraine)**, **KYZYL Traktor Group (Kazakhstan)**, **Mário Macilau (Mozambique)**, **Mad for Real (China)**, **Taus Makhacheva (Russia)**, **Malam (Cameroon)**, **Maleonn (China)**, **Richard Mudariki (Zimbabwe)**, **Lavar Munroe (Bahamas)**, **Ciprian Mureşan (Romania)**, **Youssef Nabil (Egypt)**, **Nastivicious (Spain/Angola)**, **Ndugu (Ghana)**, **Eustáquio Neves (Brazil)**, **Olu Oguibe, Ahmet Ögüt (Turkey)**, **Adrian Paci (Albania)**, **Dan Perjovschi (Romania)**, **PHUNK (Singapore)**, **Raqs Media Collective (India)**, **R.E.P. Group (Ukraine)**, **Arin Rungjang (Thailand)**, **Mohammed Sami (Iraq)**, **Larissa Sansour (Palestine)**, **Wilhelm Sasnal (Poland)**, **Moe Satt (Myanmar)**, **Kateřina Šedá (Czech Republic)**, **Miri Segal (Israel)**, **Kofi Setordji (Ghana)**, **Sudarshan Shetty (India)**, **Soheila Sokhanvari (Iran)**, **Nedko Solakov (Bulgaria)**, **Richard Streitmatter-Tran (Vietnam)**, **Keiichi Tanaami (Japan)**, **Emanuel Tegene (Ethiopia)**, **Chaw Ei Thein (Myanmar)**, **Lucia Tkáčová (Slovakia)**, **Freddy Tsimba (Congo)**, **Craig Wylie (Zimbabwe)**, **Vadim Zakharov (Russia)**, **Billie Zangewa (Malawi)**, **Katarina Zdjelar (Serbia)**, **Xu Zhen (China)**.

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